(c) whether any norms have been set up for the same and if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) Pra^ar Bharati has informed that there exists a scheme of co-production of programmes/serials for Doordarshan.

(b) and (c) Under the guidelines, co-production is to be undertaken, with Doordarshan meeting 50% of the quantified production cost. The norms in this regard include submission of full details of the proposal with a presentation by the outside producer, phased payment of Doordarshan's share of the production cost against 100% irrevocable bank guarantee in respect of proposal approved, charging of penal rate of interest of 15% by Doordarshan on non-adherence to the terms of the agreement including the mutually agreed time schedule, release of final payment by Doordarshan on submission of complete accounts, duly certified, by a C&AG recognized Chartered Accountant by the co-producer.

Training by Film Institute of Pune

†1348. DR. PRABHA THAKUR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the fields in which training is being imparted by the film Institute of Pune;

(b) the number of students who are getting training and the number of staff members in the Institute;

(c) the number of students to whom boarding facility is available in the Institute;

(d) the annual expenditure on this Institute during the last three years; and

(e) whether there is any proposal to restart the Training in acting' in the Institure, if so, the details thereof?

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†Original notice of the question was received in Hindi.

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) Disciplines in which training is being imparted by the Film and Television Institute, Pune are as below:

Under Three Year Diploma Course in Film & Television:
(a) Direction (Films & Television)
(b) Cinematography (Films & Television)
(c) Editing (Films & Television)
(d) audiography (Films & Television)

Under One Year Certificate Course in Television:
(a) Direction
(b) Electronic Cinematography
(c) Video Editing
(d) Audiography & TV Engineering

(b) The number of students getting training from this Institute is 159 and total number of regular staff engaged therein is 244.

(c) There are Students' Hostels for both boys and girls with the capacity to accommodate all the students admitted for the courses. At present 148 students are availing this facility.

(d) The annual expenditure incurred by the Government on the Institute during the last three years is:

S.No.	Year	Expenditure Plan	Under Non-Plan	Total
1.	2000-01	365.00	561.41	926.41
2.	2001-02	125.00	572.24	697.24
3.	2002-03	30.00	564.63	594.63

(e) Governing Council of FTII, Pune, in its 99th meeting has taken a decision, in principle, to start a course in Acting in the Institute. In order to ensure that all the arrangements are in place, the course has been deferred to next year.

Specifications for set top boxes

1349. SHRI BALKAVI BAIRAGI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state: